

WAT Hnm/cn/82/4/119
X Bue
CATALOGUE

OF

MODERN PICTURES

AND

Water Colour Drawings

THE PROPERTY OF

MAJOR V. P. MISA

Sold owing to his giving up his residence,
106 Lancaster Gate, W.

ALSO

MODERN PICTURES AND DRAWINGS

THE PROPERTY OF

CHARLES GEORGE FOTHERGILL, ESQ.

Deceased; late of 15 Kensington Park Gardens, W.

And from other Sources

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

(L. HANNEN, C.B.E., W. B. ANDERSON, AND CAPT. V. C. W. AGNEW)

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE
LONDON

On **MONDAY, MAY 12, 1919**

AT ONE O'CLOCK PRECISELY

May be viewed on the Thursday and Friday preceding, and
Catalogues had, at Messrs. CHRISTIE, MANSON & WOODS' Offices,
8 King Street, St. James's Square, London, S.W. 1

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On MONDAY, MAY 12, 1919,

AT ONE O'CLOCK PRECISELY.

*The following are the Property of
MAJOR V. P. MISA, and are Sold owing to
his giving up his residence, 106 Lancaster
Gate, W.*

DRAWINGS.

C. BRANWHITE, 1870-1.

- 1 THE SEVERN AND AVON, from Durdham Downs; and AN
AUTUMNAL EVENING, Bishopston Valley, South Wales—
a pair 2
24 in. by 43½ in.

T. S. COOPER, R.A., 1856.

- 2 COW AND SHEEP BY A STREAM
16½ in. by 22 in.

C. DAVIDSON.

- 3 IN THE ISLE OF ARRAN
25½ in. by 35½ in.

C. DAVIDSON.

- 4 GLEN, LYON; and HOLYHEAD HARBOUR, by H. GASTINEAU 2

F. O. FINCH.

- 5 A LANDSCAPE, with Classical buildings, and figures driving
animals
22 in. by 29½ in.

F. O. FINCH.

- 6 A SILENT STREAM
12½ in. by 16½ in.

F. O. FINCH.

- 7 GOING TO MARKET; and THE WATERFALL—*a pair* 2
 $6\frac{1}{2}$ in. by $9\frac{1}{2}$ in.

BIRKET FOSTER.

- 8 YOUNG GLEANERS AT A STILE
 $30\frac{1}{2}$ in. by $26\frac{1}{2}$ in.

A. D. FRIPP.

- 9 GLEANERS; and THE SHEPHERD-BOY—*a pair* 2
 16 in. by 21 in.

SIR J. GILBERT, R.A., 1876.

- 10 HOTSPUR BEFORE THE BATTLE: "King Henry IV."
 $14\frac{1}{2}$ in. by 26 in.

SIR J. GILBERT, R.A., 1875.

- 11 "Hark how our steeds for present service neigh."—*King Henry V.*
 $14\frac{1}{2}$ in. by 26 in.

MARGARET GILLIES.

- 12 HAPPY MOMENTS: ROUEN—*a pair* 2
 $11\frac{1}{2}$ in. by 9 in.

WALTER GOODALL.

- 13 LA MADRE
 $33\frac{1}{2}$ in. by 24 in.

WALTER GOODALL, 1872.

- 14 THE FIRST-BORN
 33 in. by 24 in.

CARL HAAG, 1854-6.

- 15 A ROMAN PEASANT-GIRL; and A DOMENICAN MONK—*a pair* 2
 $13\frac{1}{2}$ in. by $9\frac{1}{2}$ in.

L. HAGHE, 1873.

- 16 BEFORE THE TOMB
 24 in. by $18\frac{1}{2}$ in.

A. HERBERT, 1856.

- 17 YARMOUTH JETTY
 $12\frac{1}{2}$ in. by $25\frac{1}{2}$ in.

ARTHUR HOPKINS, 1881.

- 18 TIRED OF WAITING
22½ in. by 30 in.

W. HOUGH.

- 19 PURPLE AND YELLOW PLUMS
8½ in. by 12 in.

S. P. JACKSON, 1870.

- 20 LAKE SCENES: Morning and Evening—a pair 2
15 in. by 26½ in.

A. C. H. LUXMOORE, 1870-6.

- 21 THE WHITE COCKADE; and OLIVIA—a pair 2
23½ in. by 15½ in.

HAMILTON MACALLUM, 1870.

- 22 FLOUNDER-SPEARING
24½ in. by 20½ in.

H. STACY MARKS, R.A., 1872.

- 23 GOING TO DINNER; and ENTER CERTAIN PLAYERS—a pair 2
8½ in. by 19 in.

J. D. MENESES.

- 24 FIGURES BEFORE A CARDINAL; and THE COMPANION—a pair 2
Gouache—5½ in. by 11½ in.

P. J. NAFTTEL, 1875.

- 25 A MOUNTAIN STREAM; and HAY-TIME, by H. P. WILLIS,
1881 2

J. PARKER, 1878.

- 26 WHEN LASSIES AND LADS GO A-MAYING
11 in. by 19 in.

R. T. PRITCHETT.

- 27 MONNIEKENDAM; and GATHERING BRACKEN, by C. DAVIDSON 2

S. READ, 1876.

- 28 THE GRAND CHAPEL OF THE HIGH ORDER, TOLEDO
CATHEDRAL
25½ in. by 20½ in.

S. READ, 1882.

- 29 SOUTH PORCH OF THE CATHEDRAL, MÜNSTER
12 in. by 9 in.

J. J. RICHARDSON, 1875.

- 30 THE ROMAN CAMPAGNA; and THE DEAN'S WALK IN
WINTER, by KATE M. GOODWIN LICHFIELD 2

H. P. RIVIERE.

- 31 THE ROSE; and THE GOOD SHEPHERD—a pair 2
24½ in. by 19 in.

J. SCOTT, 1875.

- 32 A SUMMER AFTERNOON
15½ in. by 29 in.

W. SEVERN, 1877.

- 33 ANCIENT AND MODERN; and ON THE NILE 2

T. SMALLFIELD, 1881.

- 34 GIVE THEE GOOD MORROW, BUSY BEE; COUR DES CYPRES
À L'ALHAMBRA; AT EVENTIDE; and HEAD OF A GIRL,
by W. J. MOORE, 1887 4

COLLINGWOOD SMITH.

- 35 L'ISOLA SECCHI, LAGO DI GARDI; and SUNSET—a pair 2
33½ in. by 25½ in.

ELIZABETH THOMPSON (LADY BUTLER), 1875.

- 36 THE VINTAGE—a pair 2
7 in. by 9½ in.

J. M. W. TURNER, R.A.

- 37 THE GARDEN
Vignette
The frontispiece to Moore's "*Epicurean*"—Macrone,
1839
From the *Novar Collection*, 1877
Engraved by E. Goodall

J. M. W. TURNER, R.A.

38 BELLEROPHON

Napoleon seen as a speck in gangway of three-decker ;
sea crowded with row-boats ; moon rising to right

Vignette

From the Novar Collection

*Engraved by E. Goodall, 1835, in Scott's "Life of
Napoleon"*

R. WAITE, 1863.

39 MILKING-TIME; and IN THE COUNTRY, by F. SMALLFIELD,
1884 2

FRED WILLIAMSON.

40 SHEEP ON A COMMON; and CATTLE WATERING—*a pair* 2
5½ in. by 8½ in.

PICTURES.

R. ANSDELL, R.A., 1872.

41 MOY-GLEN-SPEAN: Gathering the Lambs
35 in. by 74 in.
Exhibited at the Royal Academy, 1872

R. ANSDELL, R.A., 1870.

42 CRAFT AND CONFIDENCE
29½ in. by 71 in.
Exhibited at the Royal Academy, 1870

M. C. A. BEJARNANO, 1870.

43 A MUSICAL CONVERSATION
On panel—21½ in. by 32½ in.

CONIXLOO.

44 A TRIPTYCH, with the Adoration of the Magi in the centre,
with the Nativity and the Presentation in the Temple on
either wing
On panel—centrepiece, 29½ in. by 22 in.

CUCHY.

45 SPANISH FIGURES; &c. 10
On panel

F. FRANCKS.

- 46 THE VISION OF SAINT ANTHONY; and THE MARRIAGE OF
THE VIRGIN—a pair 2
On copper— $13\frac{1}{2}$ in. by $10\frac{1}{2}$ in.

F. FRANCKS.

- 47 THE ADORATION OF THE MAGI
On copper— $11\frac{1}{2}$ in. by $9\frac{1}{2}$ in.

W. P. FRITH, R.A.

- 48 HOPE; and FEAR—a pair 2
 $14\frac{1}{2}$ in. by $13\frac{1}{2}$ in.

GUERCINO.

- 49 SAINT CECILIA; and THE JUDGMENT OF SOLOMON—on
copper 2

JAMES HAYLLAR, 1870.

- 50 GUILTY OR NOT GUILTY
 $30\frac{1}{2}$ in. by 20 in.

R. HISPALETO, 1854.

- 51 PRIMER CUADRO DE COMPOSICION
49 in. by 65 in.

LENGO.

- 52 AMOUR ET JOIE; and THE LETTER, by R. v. EGUSQUIZA—on
panel 2

MEMLING.

- 53 SAINT JOHN THE BAPTIST, with a kneeling donor; and THE
VIRGIN, reading—a pair 2
39 in. by 18 in.

W. J. MOORE, 1883.

- 54 ROMAN PEASANTS—a pair; and THE JESTER, 1870—on panel
3

THOMAS T. MORAGAS.

- 55 AT THE WELL
 $24\frac{1}{2}$ in. by 37 in.

M. RAMIERE.

- 56 FEEDING PIGEONS: VENICE; and THE ROSARY—on panel 2

SPANISH SCHOOL.

- 57 THE MADONNA AND CHILD, enthroned, with Saint Joseph and Angel
On panel—32 in. by 24 in.

EARLY SPANISH SCHOOL.

- 58 CHRIST BEARING THE CROSS, with Saint Veronica
On panel—15½ in. by 11½ in.

SPANISH SCHOOL.

- 59 A TRIPTYCH, with the Mystic Marriage of Saint Catherine in the centre, and Saints on the wings *15.*
On panel—centre-piece, 13 in. by 17½ in.

H. STACY MARKS, R.A., 1870.

- 60 THE TINKER; and A CONTEMPLATIVE PIPE—a pair *2 64.*
23½ in. by 17½ in.

CLARKSON STANFIELD, R.A.

- 61 AN ITALIAN COAST SCENE, with shipping *125. Mitchell*
27½ in. by 43½ in.

TIEPOLO.

- 62 THE ASCENSION OF THE VIRGIN *G. Poupard*
On copper—19½ in. by 11½ in.

J. HAYNES WILLIAMS.

- 63 AFTER THE BULL-FIGHT: Prayers for one wounded *75. Mitchell*
43½ in. by 59½ in.
Exhibited at the Royal Academy, 1872

ZIEM.

- 64 THE ENCHANTED LAKE *11.*
30½ in. by 53 in.

DIFFERENT PROPERTIES.

DRAWINGS.

T. B. HARDY, 1881.

- 65 BOULOGNE QUAY
13½ in. by 20 in.

49. Leggot

T. B. HARDY, 1880.

- 66 THE CASTLE CHILLON
9½ in. by 13½ in.

12. Permain

D. FOLLEN BISHOP.

- 67 APPLIEDORE, DEVON; and A MOUNTAIN LANDSCAPE, by J. MacCulloch, 1889

10 Leach
2

BIRKET FOSTER.

- 68 FOLKESTONE
4 in. by 5½ in.

30. Mitchell

SIR ALFRED EAST, A.R.A.

- 69 BRISTOL: Evening
24 in. by 35½ in.

14. Samson

C. E. JOHNSON, 1890.

- 70 SHOWERY WEATHER
25 in. by 35½ in.

26. Peacock

J. KNIGHT, 1899.

- 71 SUNSET
23½ in. by 35½ in.

5.

G. S. FERRIER, 1900.

- 72 ST. MARY'S LOCH
20½ in. by 25½ in.

7. Charles

E. HARGITT, 1883.

- 73 ARUNDEL PARK
15½ in. by 23½ in.

11. Samson

W. AYERST INGRAM.

- 74 THE BOATMAN
14 in. by $20\frac{1}{2}$ in. 10.

A. E. PROCTOR, 1909.

- 75 THE WIDOW
21 in. by $18\frac{3}{4}$ in. 8.

W. SIMPSON, 1878.

- 76 MANI, OR PRAYING-WHEEL, SOOOUN; and TREASURES, by
E. C. CLIFFORD 26.

C. SAINTON.

- 77 THE BUTTERFLY; A GOOD MEAL, by J. SHERRIN; and
ROSES, by C. J. HOBSON 19. 3

C. U. HIBERTI, 1893.

- 78 RELIGIOUS PROCESSION
 $27\frac{1}{2}$ in. by 20 in. 29. Samson

STUART LLOYD.

- 79 NEAR ST. IVES, CORNWALL
30 in. by $49\frac{1}{2}$ in. 52. P. H. R.

J. STEPHANOFF.

- 80 SIR ROGER DE COVERLEY
20 in. by 25 in. 12. M. H. R.

A. ROMILLY FEDDEN, 1902.

- 81 "IN HORAS"
Pastel— $34\frac{1}{2}$ in. by 46 in. 12. Ryder

M. CALISCHE.

- 82 THE QUACK DOCTOR
 $14\frac{1}{2}$ in. by $12\frac{1}{2}$ in. 1622 K. M. R.

FRED MAYOR.

- 83 THE MARKET, ETAPLES; and A VILLAGE SCENE
Pastels 2

FRED MAYOR.

- 84 SUMMER-TIME; and THE ESTUARY
Pastels 2

PICTURES.

MARK FISHER, A.R.A.

- 85 A LANDSCAPE, with cattle
 $9\frac{1}{2}$ in. by 11 in.

H. H. LA THANGUE, R.A.

- 86 IN CHURCH
 $17\frac{1}{2}$ in. by $11\frac{1}{2}$ in.

R. MCGREGOR, R.S.A.

- 87 MUSSEL-GATHERERS
 $13\frac{1}{2}$ in. by 20 in.

J. CHARLES.

- 88 EAST ASHLING
 $17\frac{1}{2}$ in. by $23\frac{1}{2}$ in.

D. MUIRHEAD.

- 89 EVENING
 $15\frac{1}{2}$ in. by $19\frac{1}{2}$ in.

A. FRIEDENSEN, 1901.

- 90 A SUMMER BREEZE
 $13\frac{1}{2}$ in. by $20\frac{1}{2}$ in.

BERTRAM PRIESTMAN, A.R.A.

- 91 GREEN FODDER
 14 in. by 20 in.

W. ETTY, R.A.

- 92 A WARRIOR
 19 in. by $12\frac{1}{2}$ in.
Exhibited at York, 1910

J. AUMONIER.

- 93 HARVEST-TIME; and THE BIRD'S-NEST, by J. C. THORN--on
panel 2

TENIERS.

- 94 CORNER OF THE ARMOURY
 $23\frac{1}{2}$ in. by $18\frac{1}{2}$ in.

HENRY MOORE, R.A., 1882.

- 95 FOWEY HARBOUR
16 in. by 26 in.

E. J. NIEMANN, 1851.

- 96 CHESTER FROM THE RIVER
30½ in. by 54 in.

H. B. KOEKKOEK.

- 97 WINTER LANDSCAPES, with figures, by H. KINNAIRD—*a*
pair 2
38½ in. by 29 in.

SIR DAVID MURRAY, R.A., 1876.

- 98 TWILIGHT
35½ in. by 17½ in.

T. COWPER, 1895.

- 99 READING THE LETTER
26 in. by 19½ in.

E. SEMENOWSKY.

- 100 THE CASKET OF FLOWERS
On panel—21 in. by 14½ in.

ALKEN.

- 101 THE NIGHT COACH
On panel—8½ in. by 13½ in.

FRITZ THAULOW.

- 102 CAFÉ AT DIEPPE: Moonlight
25 in. by 20½ in.
Exhibited at Bristol, 1914

BENJAMIN WEST, P.R.A.

- 103 ANGELICA
36 in. by 27½ in.
-

The following are the Property of
CHARLES GEORGE FOTHERGILL, Esq.,
deceased, late of 15 Kensington Park Gardens,
W.11.

DRAWINGS.

J. BARNES.

- 104 OPENING THE GATE; and PLAYTIME, by W. P. BURTON,
 1865 2

J. BARNES.

- 105 THE GYDDER WOOD; and A CORNER OF THE DOGE'S
 PALACE, by A. PROSDOCIMI 2

J. BARNES, 1883.

- 106 SUMMER-TIME; and A SUNNY DAY AT TREPRIW, by H.
 HILTON 2

H. H. CAUTY, 1876.

- 107 THE HAYMAKER RETURNING; and THE DEAD BIRD, by J.
 BARNES 2

J. DOBBIN, 1860.

- 108 MOUNT CERVIN; and THE STREAM, by A. HARTLAND 2

T. GIRTIN.

- 109 A RUINED ABBEY; A WATERFALL; MAY BLOSSOMS, by C.
 RIGBY; &c. 5

T. GREENHALGH, 1884.

- 110 ABOVE THE HOUSETOPS, DURHAM
 27 in. by 39 in.

W. HUNT.

- 111 FAST ASLEEP
 10 in. by 8½ in.

E. K. JOHNSON, 1856.

- 112 HOLIDAY-FOLK
 13 in. by 19 in.

G. G. KILBURNE.

- 113 THE DUET
19 *in.* by 14 *in.*

G. G. KILBURNE, 1880.

- 114 HOME-LESSONS
14½ *in.* by 19½ *in.*

G. G. KILBURNE.

- 115 COURTSHIP
9½ *in.* by 7½ *in.*

G. G. KILBURNE.

- 116 THE PATH TO THE VILLAGE; and ST. PAUL'S CATHEDRAL,
by MISS E. PAGET 2

TOM LLOYD, 1884.

- 117 YOUNG FISHERMEN
13½ *in.* by 27½ *in.*

TOM LLOYD.

- 118 PETS
13½ *in.* by 28 *in.*

T. MACKAY.

- 119 SHAKESPEARE'S HOUSE BEFORE RESTORATION, 1847; A
FRAMED PRINT OF SAME; and THE DOUBTFUL PATH,
by J. BARNES 3

T. MACKAY.

- 120 THE WIDOW'S GARDEN; and HIGH CLIFFS, by J. MOGFORD 2

G. DU MAURIER.

- 121 ANTE-POSTHUMOUS JEALOUSY; FOREIGN HOTELS: "WHAT!
No SOAP!"; and PLEASURE AND BUSINESS 3
Pen and ink

G. DU MAURIER.

- 122 WHAT WEDDING PRESENTS ARE COMING TO; UNDESIGNED
COINCIDENCES; and TRUE LIBERALITY 3
Pen and ink

C. PEARSON, 1862.

- 123 A LAKE SCENE ; A STONE QUARRY ; and A QUIET STREAM,
by E. HULL, 1867 3

T. S. ROBINS, 1850.

- 124 THE HAY-BARGE
13½ in. by 19½ in.

G. SHALDERS, 1862.

- 125 NEAR THE CRYSTAL PALACE
14½ in. by 27½ in.

G. SHALDERS, 1866.

- 126 SHEEP ON A COMMON
12 in. by 19½ in.

P. SOYER.

- 127 DEVOTION ; THE SCRIBE, by S. MONTENAZZO ; and THE
STREAM, by E. J. VARLEY 3

J. J. TISSOT.

- 128 CROQUET
23½ in. by 14 in.

J. WATTS.

- 129 THE SHORE NEAR THE MARL WOOD, TWYN, NORTH
WALES ; and PLOUGHING, by T. HUNN, 1876 2

PICTURES.

J. BARNES.

- 130 CROSSING THE STREAM
36 in. by 27½ in.

J. VAN BEERS, 1881.

- 131 TWILIGHT
On panel—8 in. by 10½ in.

E. DOLBY, 1874.

- 132 INTERIOR OF LIERRE CATHEDRAL
29½ in. by 21½ in.

C. DOMMERSEN, 1880.

- 133 ROTTERDAM
30 in. by 49 in.

C. DOMMERSEN, 1881.

- 134 EVENING BEFORE TERNEUZEN
30 in. by 49 in.

W. P. FRITH, R.A., 1872.

- 135 A LONDON FLOWER-GIRL
29½ in. by 24½ in.

E. GILL.

- 136 FALLS OF THE TUMMEL; and GLEN TILT—a pair; A
STREAM, with cattle and sheep—*circular*; and THE
WINDMILL—*on panel* 4

W. H. GORE.

- 137 LENGTHENING SHADOWS; and A GOOD STORY, by ATALAYA
—*on panel* 2

K. HEFFNER.

- 138 SUNSET
20½ in. by 40 in.

C. HUNT, 1868.

- 139 PLAY-TIME
On panel—7 in. by 11 in.

R. KEMM.

- 140 GOING TO MARKET
33 in. by 49½ in.

G. G. KILBURNE.

- 141 DOLLY'S FROCK
20½ in. by 14 in.

B. W. LEADER, R.A., 1884.

- 142 A FINE SUMMER-DAY ON A WELSH RIVER
24 in. by 35½ in.

J. MACWHIRTER, R.A.

- 143 AFTERNOON IN THE BIRCH WOODS, ARRAN
42 in. by 22 in.

F. MOYES, 1880.

- 144 DRIVING GEESE
36 in. by 27½ in.

J. J. PALING, 1879.

- 145 TEA-TIME
20½ in. by 27½ in.

C. E. PERUGINI.

- 146 THE CHERRY-TREE
26½ in. by 17½ in.

RAMSAY.

- 147 GEORGE III. AND QUEEN CHARLOTTE—a pair 2
19½ in. by 16 in.

J. J. TISSOT.

- 148 ON THE THAMES
35 in. by 23½ in.

J. J. TISSOT.

- 149 A FÊTE DAY : BRIGHTON
33½ in. by 21 in.

J. J. TISSOT, 1872.

- 150 NEWS OF OUR MARRIAGE
On panel—28 in. by 31 in.
A framed print is sold with the picture

J. J. TISSOT.

- 151 MAKING TEA
On panel—26½ in. by 18½ in.

J. J. TISSOT.

- 152 WAITING FOR THE TRAIN
On panel—23½ in. by 13½ in.
Exhibited at the Royal Academy, 1874

J. J. TISSOT.

153 THE BATH-CHAIR

On panel—14 in. by $9\frac{1}{2}$ in.

W. F. WITHERINGTON, R.A.

154 THE WATER-SPLASH

28 in. by 35 in.

ELEANOR S. WOOD, 1884.

155 ORANGES; and "FOR OUR PIE," by MRS. BACKHOUSE—oval 2

Lot
82

7.7.0

L. E. 73

FINIS

